

Lori Ann Flood
Fiber Artist
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Area of Interest

Felt making with wool fibers using historical and contemporary techniques. Current felt designs include wearable art, sculptural, and home décor items.

Artist Statement

For myself, the intrigue of felting is the way in which I can create a seamless and multi-dimensional piece that is free of the constraints dictated by the weave or knit stitch and how surface designs may be added much like paint is brushed on a canvas. This ability to sculpt and paint allows limitless opportunities to create beautiful textiles from a natural and historical media.

Juried Exhibits

- **Natural Wonders of Fleece and Vine**,
September 2007, Carnegie Art Center, Walla Walla, WA
- **Wild Wonderful Fibers, WV artists**
August 2006, traveling to various venues within West Virginia into fall of 2007
- **Never Felt Better, exhibit of three felt artists**
November 2005, Monongalia Arts Center, Morgantown, WV
- **2005 West Virginia Juried Exhibition, Wavy Felt Scarf**
October 1st – January 29th at The Cultural Center, Charleston, WV
- **American Craft Council Southeastern Region Spotlight Show 2004, Felt Teapot**
May 15th – 31st at Tamarack and June 18th – August 15th at The Cultural Center, Charleston, WV
- **Culture and Agriculture 2004, Cow Vessel**
May 3rd – July 10th at New Visions Gallery, Marshfield, WI
- **Exhibition 280/Parameters 2003, 8 Point Beret**
September 27th – January 4th at the Huntington Museum of Art, Huntington, WV
- **2003 West Virginia Juried Exhibition, Nuno Scarf and Dragon Beret**
October 18th – February 1st at The Cultural Center, Charleston, WV

Recent Juried Shows

- 2006 Philadelphia Buyer's Market of American Craft, PA – wholesale
- 2005 Wearable Art in the Kentlands, DC – retail
- 2005 Pennsylvania Guild of Craftsman, PA – retail
- 2005 Sugarloaf, Timonium, MD – retail

Awards

- 2006 Philadelphia Buyer's Market of American Craft - Artist Merit Award
Free booth (\$1500 value) and promotional advertising.
- 2005 Maryland Sheep and Wool Festival – Most Innovative Design & Combination of Techniques
- 2003 West Virginia Juried Exhibition Award of Excellence - \$2000 Purchase Award
- 2003 and 2004 Maryland Sheep and Wool Festival – Best Hat in Show

Professional Development in Feltmaking

- July, 2007 Judit Pocs, Hungary Felted Handbags
- July, 2007 Nicole Chazaud Telaar Color Theory
- July, 2006 Jean Hicks, Seattle, WA Ancient Art of Felting
- September, 2005 Inge Bauer, Germany Double and Triple Felt Bags
- September, 2005 Pat Spark, Eugene, OR Water Color Felt
- April, 2004 Mehmet Girgic, Turkey Traditional Felt Rug
- August, 2003 Jorie Johnson/ Beth Beede Sculptural Felt
- November, 2002 Polly Stirling, NY Nuno Felt Techniques
- June, 2002 Beth Beede, CT Felt Making
- May, 2001 Chad Alice Hagen, Asheville, NC Bodacious Felt Berets

Other Professional Development – *workshops and lectures*

- The Overnight Jeweler, Tim McCreight, 2007, Tamarack, Beckley, WV
- Wire Wrapped Jewelry, Judy Peppers, 2007, John Campbell Folk School, Brasstown, NC
- Focus on Design, Steven Aimone, 2006, Mountainmade, Thomas, WV
- Elements of Design, Mark Baldrige, 2005, Clay Center/Tamarack, WV
- Arts Business Institute, Rosen Group, 2004, Boot Camp for Artists, Tamarack, WV
- Tom McColley, 2002 & 2003, Photographing Your Own Work, Thomas, WV
- Susan Inglis, 2003, The Art & Craft of Marketing Your Arts & Crafts
- Painted Silk Scarves, Susan Weber, 2001, Monongalia Arts Center, Morgantown, WV
- Spinning Exotic Fibers, Judith McKenzie, 2000, Maryland Sheep & Wool Festival, MD
- Spin Your Own Warp, Rita Buchanon, Convergence 2000
- How Too Match a Yarn, Rita Buchanan, Convergence 2000
- Tablet Weaving, Linda Hendrickson, Convergence 2000
- Custom Spinning and Design, Kaye Collins, Convergence 2000
- Field Guide to Modern American Lichen Dyes, Karen Diadick Casselman, Convergence 2000
- Natural Dyeing of Wool Fiber, Susan Elkin, 1998, Morgantown, WV
- Beginning Spinning, Susan Elkin, 1995, Morgantown WV

Feltmaking Teaching Highlights

- Midwest Felting Symposium, Madison, WI 2007
- Potomac Craftsmen Guild 2007
- Maryland Institute College of Art, Baltimore, MD 2006
- Maryland Sheep and Wool Festival, Frederick, MD 2006 - 2007
- Kanawha County School District – art teachers 2005
- Cedar Lakes Craft Center 2005
- Fiberarts Guild of Pittsburgh 2005
- The Society for Contemporary Craft 2005 - 2007
- Touchstone Center for Crafts, Farmington, PA 2005 - 2007
- American Craft Council Southeast Regional Conference 2004 - 2006
- John Campbell Folk School, Brasstown, NC 2004 - 2007
- Mountainmade Foundation, Thomas, WV 2004 - 2007

Grants Received

- 2004 Professional Development Grant, West Virginia Commission on the Arts
- 2005 Professional Development Grant, West Virginia Commission on the Arts
- 2006 Professional Development Grant, West Virginia Commission on the Arts
- 2008 Professional Development Grant, West Virginia Commission on the Arts

Art/Craft Organization Memberships

- International Feltmakers Association, Plymouth, UK
- North American Felter's Network, St. Albany, OR
- Central Atlantic Felter's Group, USA – *founding member*
- Southeast Felters Guild, USA
- Northwest Regional Spinners Association
- Desert Fiber Arts Guild
- Monongalia Arts Center, Morgantown, WV
- American Craft Council

Publications

- Felted Jewelry – Lark Books 2007, ISBN #13:978-1-57990-870-6 - gallery section
- Uniquely Felt, Storey Publishing 2007, ISBN #1580176739 - featured artist
- Fabulous Felted Scarves, Lark Books 2007, ISBN #1600590020 - gallery section
- Viltimine – Feltmaking book published in Estonia 2006, ISBN #10:9985-9568-7-7 - gallery section
- North American Feltmakers Network, article "Crockpot Dyeing", 2007

Education

Bachelor of Science, 1986, Animal Science, Washington State University, Pullman, WA